

NEW SERIES OF

Gems of German Songs.

CONTINUED.

- No. 122. Kücken, F., The Year.
(Die Jahre.) Tenor in F. 30 cts.
" 122nd — do. do. *e. p. S. or M. S. in D.* 30 "
- " 123. Esser, H., Love's hope.
(Liebeshoffnung) 35 "
- " 124. Fischer, C. L., A Toast to Spring. *S. or T. in D.*
(Frühlingstrost.) *e. p.* 35 "
- " 125th — do. *Alto or Bar. in G.* 35 "
- " 126. Mendelssohn, F., Spring Song.
(Es klingen im hellsten Morgen.) *e. p.* 40 "
- " 127. — Spring Song.
(Der Frühling steht mit Bruder.) *e. p.* 40 "
- " 128. — Parting and Meeting.
(Es ist bekennt in Gottes Rath.) *e. p.* 35 "
- " 129. — Number Song.
(Bei der Blüte.) *e. p.* 35 "
- " 130. Schubert, Frz., Praise of Tears.
(Ich bei Thränen.) *e. p. f.* 35 "
- " 131. — Ye Faded Flowers.
(Trübsal Blumen.) 35 "
- " 132. Kücken, F., Golden Days.
(Güte.) *e. p.* 60 "
- " 133. Lachner, Ig., Thou everywhere.
(Überall bist.) 60 "
- " 134th — do. do. *Alto or Bar.* 60 "
- " 135. Heymann, A., Yes, thou art mine. *S. or T. in D.*
(Ja bist mein.) *e. p.* 50 "
- " 136th — do. do. *Alto or Bar. in D.* 50 "
- " 137. Rabinstein, A., Thou'rt like unto a Flower.
(Du bist wie eine Blume.) *e. p.* 30 "
- " 138th — do. do. *Alto or Bar.* 30 "
- " 139. — Morning Song.
(Morgens.) *e. p.* 35 "
- " 140. Schumann, R., Spring Greeting.
(Frühlinggruß.) *e. p.* 35 "
- " 141. Weber, C. M., The Maiden to the Snow-drop.
(Das Mädchen an das erste Schneeglöckchen.) *e. p.* 35 "
- " 142. — Impressed.
(Nagel einge in den Baum.) *e. p.* 35 "
- " 143. Schumann, R., Thy lovely face.
(Dein Angesicht, so lieb und schön.) *Sop.* 35 "
- " 144th — do. do. *Alto, e. p.* 35 "
- " 145. Hill, W., The Maid of the Rhine.
(Das Fräulein am Rhein.) 35 "
- " 146th — do. do. *Alto or Bar.* 35 "
- " 147. Bohn, C., Ah! Dost Thou Love?
(Ost du mich lieb.) *Sop. or Tenor.* 35 "
- " 148th — do. do. *Alto or Bar.* 35 "
- " 149. Lessen, E., Ah, 'tis a dream.
(Ich hatte einst ein süßes Traumchen.) 35 "
- " 150. Schumann, R., The two Occasions.
(Die beiden Gelegenheiten.) *e. p. f. Ten.* 35 "
- " 151th — do. do. *Bar.* 35 "
- " 152. Meyerbeer, G., Come, Mine, come. *Sop. in G.* 35 "
- " 153th — do. do. *e. p. f.* 35 "
- " 154th — do. do. *Alto in D.* 35 "

- No. 155. Warner, To the Woods.
(Zug ins Walde.) *e. p. S. or T. in D.* 35 cts.
- " 156th — do. do. *Alto or Bar. in D.* 35 "
- " 157. Pfeffer, C., Messenger of Love.
(Liebesbote.) *e. p. Sop. or T. in G.* 35 "
- " 158th — do. do. *Alto or Bar. in D.* 35 "
- " 159. Wagner, F., These Flowers I send to You.
(Ich habe diese Blumen Dir.) 35 "
- " 160. Randegger, Peacefully Slumber.
(Ruh' in dein Schlummer.) *e. p.* 35 "
- " 161. Gumbert, F., Love's Joy. Waltz-Rondo No. 4.
(Liebesfreude.) *e. p. Sop. or Ten. in D.* 50 "
- " 162th — do. do. *Alto or Bar. in D.* 50 "
- " 163. Dessauer, J., The Pale Moon's Silver Rays.
(Der Silbermond überhüllt.) *e. p. Alto.* 50 "
- " 164. Koschal, Th., Fomaken.
(Frischen Wind.) *e. p.* 35 "



G. SCHIRMER, 701 BROADWAY, NEW-YORK.

Entered according to Act of Congress, in the year 1890, by G. Schirmer, in the Office of the Librarian of Congress, at Washington.

LOVE'S JOY.

(LIEBESFREUDE)

WALTZ RONDO.

FERD. GUMBERT.

Tempo di Valse.

slanciato.

Ah! naught in this life will com-pare, Nor
Was gilt mir auf die-ser Welt viel

rank, nor gold, nor jew-els rare, 'Tis love lies deep with-in my heart,
mehr als Rang, als Gut und Geld, das ruht tief im Herzen mein,

'Tis love fills ev'-ry part, Ar-dent hopes, tim-id
das ist die Lieb' al-lein, Was so bang mich durch

fears, Reign by turns, and I shed hap-py tears, All is joy,
heit, was die Brust neu be-lebt und er-heit, dies Ge-fühl

all is bliss, Oh! there's naught in this life like this!
macht so reich, ja nichts kommt auf der Welt..... ihm gleich.....

Oh! how bright..... beam the eyes, With their soft gen- tle glan - ces!
O wie strahlt das Au - ge in zärt- li - chen Bli - - cken,

When.....their sweet rays, Ten - - der-ly gaze! Ah!
wenn es ihn schaut, dem es ter - traut, ach

And the heart..... in its transport With joy wildly dan - ces:
und das Herz es klo-pfet in ho-hem Ent-zü - chen;

Hap - - py and proud, Beat - - ing so loud!
weiss es ihn nah, pocht es so laut.

So..... with voice ring - ing, Ev - - er I'm sing - ing,
 Drum..... oh - ne Za - gen will..... ich es sa - gen,

Ev - - er I'm sing - - ing,..... ah! ah!
 will..... ich es sa - - gen,..... ja, ja,

ah!..... Ah!..... naught in this life will compare, Nor..... rank, nor
 ja!..... Was..... gilt mir auf die - ser Welt viel..... mehr als

gold, nor jewels rare, 'Tis..... love lies deep with - in my heart, 'Tis.....
 Rang, als Gut und Geld, das..... ruht tief im Herzen mein, das.....

love fills ev - 'ry..... part..... Ar - dent hopes, tim - id fears,
 ist die Lieb' al - - lein..... Was so bang mich durch - bebt,

Reign by turns and I shed hap - py tears, All is joy,
was die Brust neu be - lebt und er - hebt, dies Ge - fühl.

all is bliss, Oh! there's naught in this life like this!
macht so reich, ja nichts kommt auf der Welt ihm gleich.

La la la la la la la la la la la la
La la la la la la la la la la la la

Mo - ments of plea - sure, Joys with - out mea - sure! la la la la la
fröh - li - che Klän - ge, Tanz und Ge - zän - ge, la la la la la

la la la la la la Deep in my heart, Love has part!
la la la la la lebt in der Brust Lie - bes - lust.

Thus I would fain,..... Ev-er re-main!
 Bin ja so froh,..... blieb's im-mer so!

So with voice ring-ing, Ev-er I'm sing-ing, Ev-er I'm sing-ing,.....
 Drum oh-ne Za-gen will ich es sa-gen, will ich es sa-gen,.....

ah! ah! ah!..... Ah!..... naught in this life will compare, Nor
 ja, ja, ja..... Was..... gilt mir auf die-ser Welt viel.....

rank, nor gold, nor jewels rare, 'Tis..... love lies deep with-in my heart, Love.....
 mehr als Rang, als Gut und Geld, das..... ruht tief im Herzen mein, die.....

Mosso.
 fills my..... heart, Oh! who can guess!
 Lieb al-lein, O schö-ne Zeit!

Who can ex-press ! Oh! who can guess !
 O Lie - bes - freud' ! O schö - ne Zeit !

Who can ex-press ! Ah ! All my hap -
 O Lie - bes - freud' ! Ja, das ist Se -

pi - ness ! Ah ! all my hap -
 lig - keit ! Ja, das ist Se -

pi - ness ! Ah ! ah ! ah ! ah ! my
 lig - keit ! Ja ja, ja, ja, o

hap pi - ness !
 Se lig - keit !

Catalogue No. 3 of Vocal Music, published by G. Schirmer, New York,

SONGS FOR ONE VOICE

M. B.—a, for English; i, for Italian; g, for German;
f, for French; l, for Latin; m, for minor; N, non-
classical.

[illegible][illegible][illegible][illegible]

Complete Catalogue of all my Publications and of "Edition Peters" sent on Application.

IMPORTER of MUSIC and PUBLISHER, SOLE AGENT for "EDITION PETERS" (LEIPZIG).